



Poster abstracts

ABSTRACT SUBMISSION DEADLINE = FRIDAY DECEMBER 16th, 2016

We strongly encourage students and early-career scientists to present their work as a poster presentation. We expect around 750 posters to be presented at the BNA2017 Festival of Neuroscience, and bursaries will be available for qualifying poster presenters.

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Abstract handling fee

There is an abstract handling fee of £15.00 per poster to help cover the costs of reviewing and processing your submission. You will be able to pay this as part of your delegate registration fee.

Please ensure you **register for the meeting and select the option to submit a poster**, before completing the poster abstract submission process.

Your poster will not be submitted for review if you have not paid the handling fee.

Abstract submission guidelines

We invite you to submit abstracts for the poster sessions.

Only registered delegates can submit an abstract. If you have not yet done so, [please register here](#).

You may submit as many abstracts as you wish, and do so at any time before the abstract submission deadline of Friday 16 December 2016. You may return to edit saved abstracts at any time before the submission deadline, after which all saved abstracts will be automatically submitted.

Abstract submission will require the following information:

Abstract title

You can use up to 150 characters including spaces.

Abstract category (theme)

Select the theme from the drop down box that best reflects the topic of the abstract. This information will be used to allocate your poster to an appropriate poster session. However, final allocation of your abstract to the theme cannot be guaranteed and is at the discretion of the programme committee.

The themes from which to choose are:

- Attention, motivation, behaviour
- Sensory & motor systems
- The neurobiology of stress
- Neuronal, glial & cellular mechanisms
- Novel treatments & translational neuroscience
- Neurodegenerative disorders & ageing
- Learning & memory
- Genetics & epigenetics
- Developmental neuroscience
- Neuroendocrine & autonomic systems
- Psychiatry & mental health
- Methods and techniques
- Other (e.g. history, teaching, outreach)

Author details

Author details must be entered as you wish them to appear in the abstract book.

The first author is also the primary contact and the presenting author.

The first author must be registered for the meeting and present in their allocated poster session. If extenuating circumstances prevent the first author from attending, presentation by a co-author is acceptable but only if they are also a registered delegate at the meeting.

Please tick the box to indicate all co-authors have been contacted and agree to the submission. The first author/primary contact has responsibility for the content on behalf of co-authors.

Abstract content

Enter your abstract text in the text box. Make sure that any symbols (μ , β etc) have been entered and displayed correctly.

You can use up to 2,300 characters including spaces. If references are included these are counted in the character count.

You can upload **one** image/figure. Images should be standard image format of jpg, pict, tiff, etc (not a PowerPoint slide, Word document, pdf or similar). Files must have resolution of 300 DPI or more. Please make sure the legend is part of the image, and is at a suitable size to read when printed at around 10 cm x 10cm.

Poster Prizes

This is open to PhD students and early career scientists (up to five years since graduating from highest qualification level; permanent faculty members are not entitled). Please tick the box if you meet the selection criteria and wish to be considered for a poster prize.

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Oral presentations

You have the option to put forward your abstract to the Programme Committee for a short oral presentation.

These are scheduled to take place in a quick-fire session on the first day of the Festival (Monday morning), giving you the chance to raise awareness of your research and invite people to visit your poster. **Please note that poster talks are strictly THREE MINUTES long!!**

If your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of one oral presentation in the program.

If you have any questions about poster talks please contact Neurofest17 at BNA2017@neurofest17.co.uk.

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Declaration statement

During abstract submission you will be asked to declare the following:

I confirm that I have previewed this abstract and that all information is correct. I accept that the content of this abstract cannot be modified or corrected after final submission and I am aware that it will be published as submitted.

Submission of the abstract constitutes the consent of all authors to publication (e.g. Conference website, programs, other promotions, etc.)

I understand that I must select a specific Theme for my abstract allocation. Although the Programme Committee will work hard to honour this selection, this cannot be guaranteed. The Programme Committee reserves the right to change the Theme under which the abstract was originally submitted.

I warrant that no part of the information and content provided to the British Neuroscience Association (the BNA), nor the publication of any such content by the BNA, on the internet or otherwise, infringes any third party rights, including but not limited to privacy rights and/or intellectual property rights.

I grant the BNA the right to reproduce, publish, translate, distribute, and display the text of the Content on a royalty-free, perpetual, irrevocable nonexclusive basis.

I confirm that the contact details saved in this system are those of the presenting author, who will be notified about the status of the abstract. The presenting author is responsible for informing the other authors about the status of the abstract.

I understand that the presenting author must be a registered participant.

I understand that the BNA reserves the right to remove from publication and/or presentation an abstract which does not comply with the above.

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Ethical standards statement

Where relevant, all abstracts submitted must have received ethical approval for the study. Ethical requirements for poster submissions to BNA2017 are stated below. During abstract submission you will be asked to declare the following:

Experiments on animals and animal tissues -

I confirm that:

- *For work conducted in the UK, all procedures accorded with current UK legislation.*
- *For work conducted elsewhere, all procedures accorded with current national legislation/guidelines or, in their absence, with current local guidelines.*

Experiments on humans or human tissue -

- *I confirm that all procedures accorded with the ethical standards of the relevant national, institutional or other body responsible for human research and experimentation, and with the principles of the [World Medical Association's Declaration of Helsinki](#).*

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Conflict of Interest and Disclosure Statement

In order for the BNA to properly evaluate the information, analysis and opinions presented in your abstract, it is important that they be informed of potential conflicts of interest pertinent to the research submitted.

Abstracts will not be reviewed without proper completion of the conflict of interest/disclosure section on the abstract submission form. **The disclosure information you provide will not jeopardise proper review of your abstract.**

In submitting your abstract you are also agreeing to declare any conflict of interests in your presentation at the Festival. During abstract submission you will be asked to state any conflicts of interest and give details on the online abstract form. Any disclosure information will then be stated in the scientific programme and the abstract volume.

If neither you nor any co-authors have anything to disclose, leave the tick-box blank on the online abstract submission form.

Please ensure all authors provide relevant information concerning personal or professional circumstances and relationships that might reasonably be expected to affect the author's view on the subject. Examples include but are not limited to:

- Stock options or bond holdings in a for-profit corporation or self-directed pension plan
- Research grants
- Employment (full-time or part-time)
- Ownership or partnership
- Consulting fees or other remuneration (payment)
- Non-remunerative positions of influence such as officer, board member, trustee or public spokesperson
- Receipt of royalties
- Speaker's bureau

The BNA welcomes abstract submissions by commercial organisations engaged in research, and encourages the reporting of research relevant to the meeting. In such instances, abstract content should not appear to promote commercial products (specific products should be referred to generically; brand names must not be referred to in the abstract content). Authors must disclose commercial interests during the submission process, as described above.

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Selection process

The Programme Committee will review all submitted abstracts.

Notification regarding abstract acceptance and scheduling will be sent to the submitting author.

Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of one oral presentation in the program.

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Presentation information

Poster presentations: Posters must be no more than A0 in size (841mm x 1189mm) and portrait in format. Posters larger than A0 or prepared in landscape format will not be permitted to be displayed. Any printing costs are the responsibility of the delegates.

Oral presentations: Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of one oral presentation in the program.

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Submission

Please make sure you have carefully read all the above guidelines and information before submitting your abstract.

The system allows you to return to the application prior to submission. If you decide to 'Save' the submission, you will then receive a link by email. Clicking the link enables you to return to edit and complete the form.

Checklist prior to submission:

1. Have you registered? You have to have registered and paid the [Abstract Handling Fee of £15](#) when registering in order for your abstract to be accepted for review. If you haven't yet done so, [register here](#).
2. Have you read all the guidance? If not, then please do so!
3. Have you done both (1) and (2)? Then please proceed to the [online submission form for BNA2017!](#)

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Any questions? Please contact: bn2017enquiries@neurofest17.co.uk